How to roll a wall
Tutorial: ref: www.painterforum.com

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Step One
Smooth out imperfections by applying drywall compound to any dings and dents. feather in patches by sanding them starting at the outside and sanding toward the center of the patch.

Step Two
Setup your paint by pouring a couple of gallons of paint into a five gallon bucket. Hang a roller grid (available at most hardware and paint stores) on the rim of the five gallon bucket. Paint trays are unhandy and have a way of finding your feet. Attach the roller frame to an extension pole, a two or three foot roller pole will save time and your back.

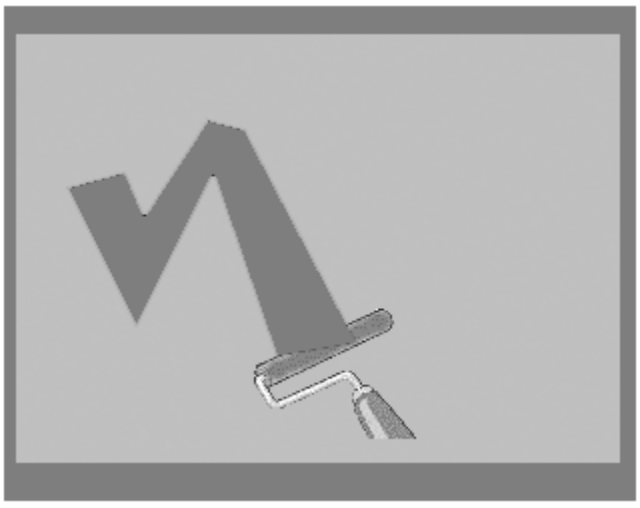
Step Three
Apply paint to the roller. Do not dunk or plunge it into the paint. Daub it into the paint, roll it up the grid in order to rotate the cover then daub it back into the paint until the entire cover is loaded with paint.

Step Four
Paint over all the patched areas with a light roller coat of the paint. This will lessen the likelihood of dull spots in the finished wall

Step Five
With a brush paint ("cut in") a three inch line into the inside corners, above the baseboard, and the top of the wall (at the ceiling).
Note: I suggest that you "cut in" the entire room before you start to roll (this may go against advice you have received from others).Start rolling back at the first wall you "cut in" or allow the paint to dry to touch before you start to roll Llghten up on the roller as you roll into the "cut in " paint.

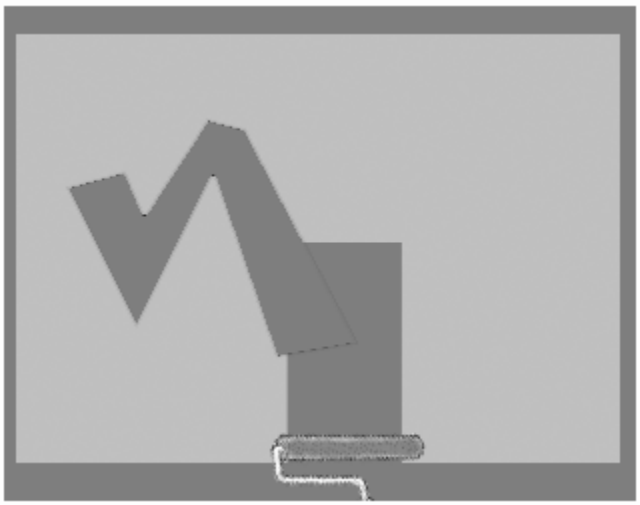
Step Six
Load the Roller

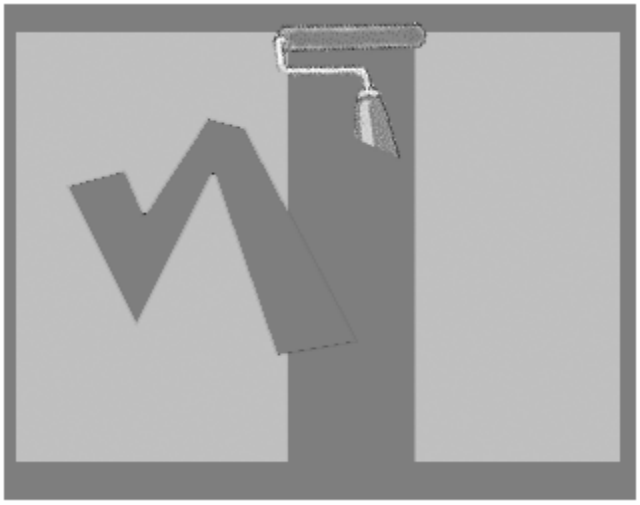
Step Seven
Starting in a corner apply the paint (with a loaded roller) in a large "N" pattern, about three feet wide and a foot or so from the top and bottom of the wall.

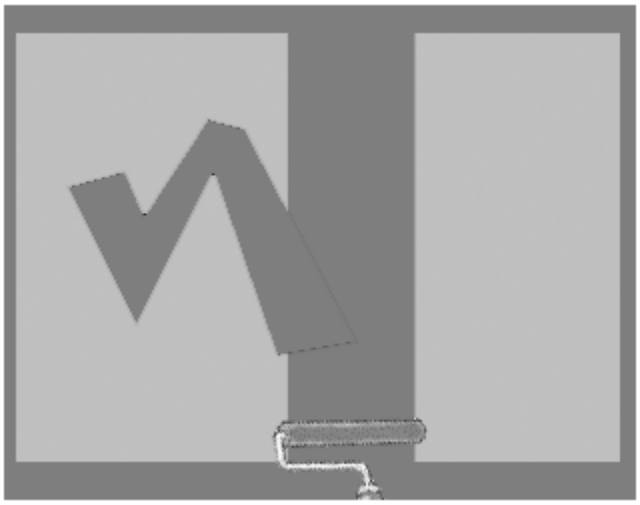


Note: In order to keep a "wet edge" in your work area limit the work area size to 2 1/2 ft. - 3 ft. This is particularly important with paints that have sheen.
Priming the wall with a primer/sealer before you finish paint will also help keep the paint from setting up to quickly as you roll the wall.

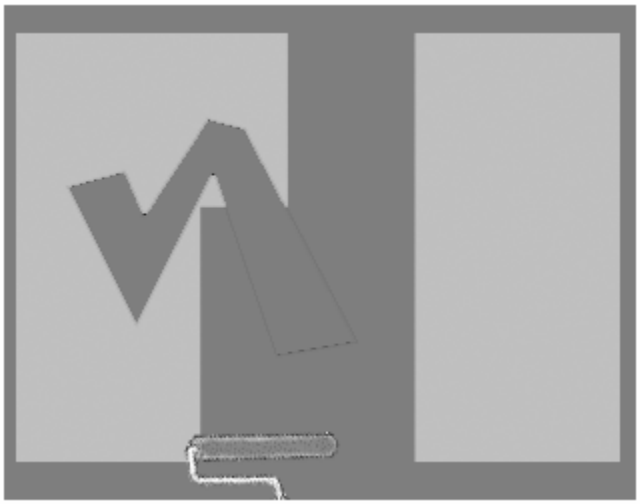
Step Eight, Nine & Ten
Load the roller lightly. Starting in the middle of the wall and at the outside edge of the pattern roll down to within an inch of the baseboard and back up to within an inch of the ceiling and back down, ending at the bottom of the wall. (Note: lighten up the pressure on the roller as you roll into the brushed paint at the top and bottom of the wall).
Lay off this **first section** by working back to the wall corner.



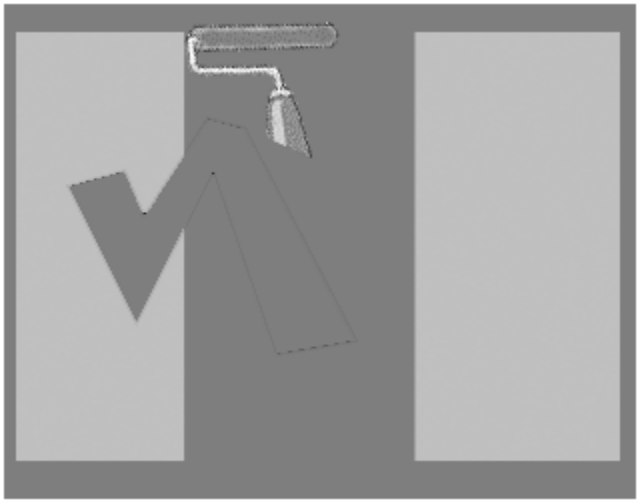


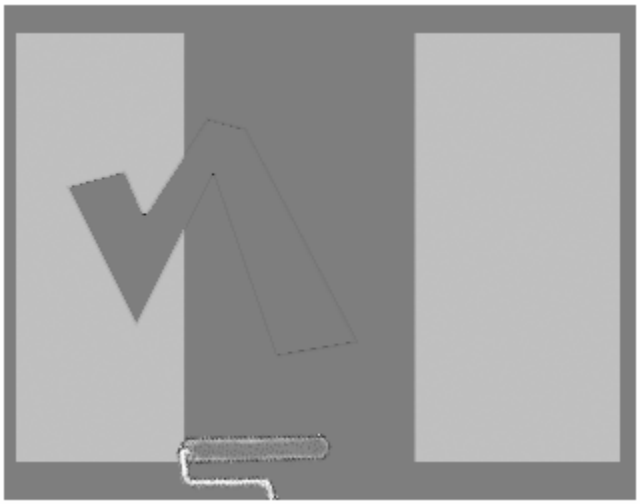


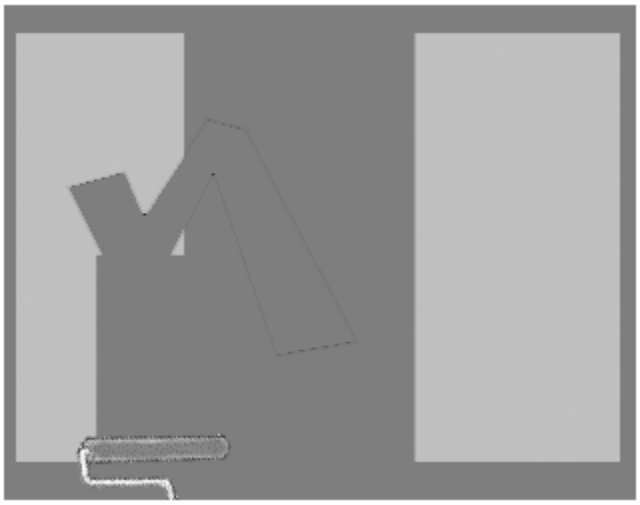
Step Eleven
Starting at about 3/4 the width of the roller, moving toward the corner ,repeat steps eight nine and ten. Be sure to keep paint in the roller. Do not dryroll the wall.

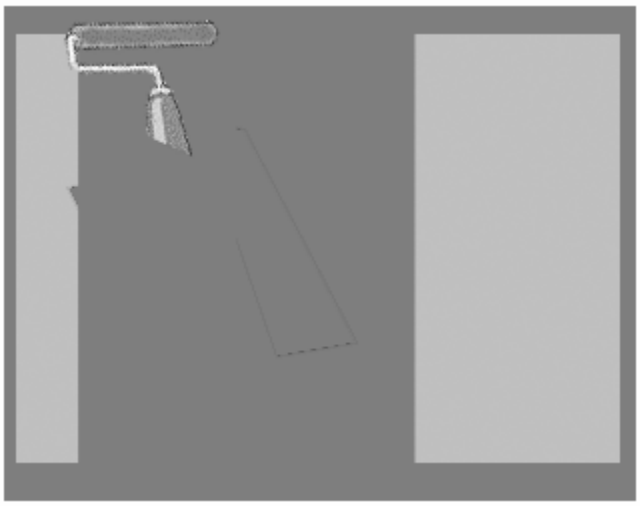


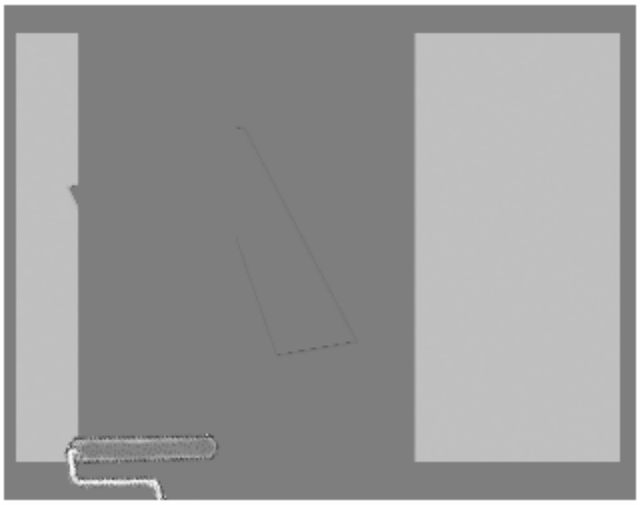
Step Twelve
Repeat until you reach the corner

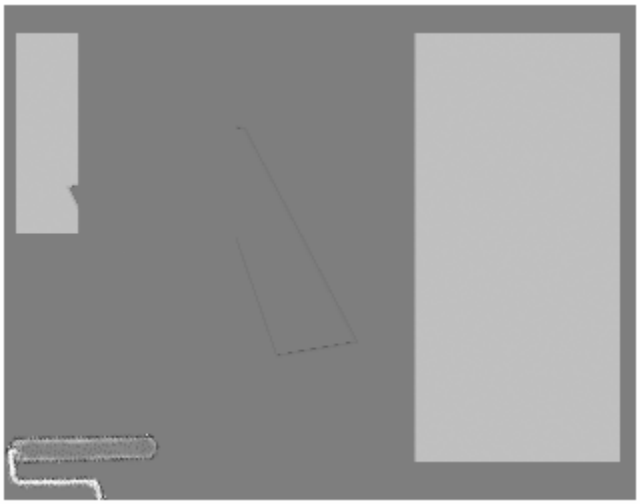


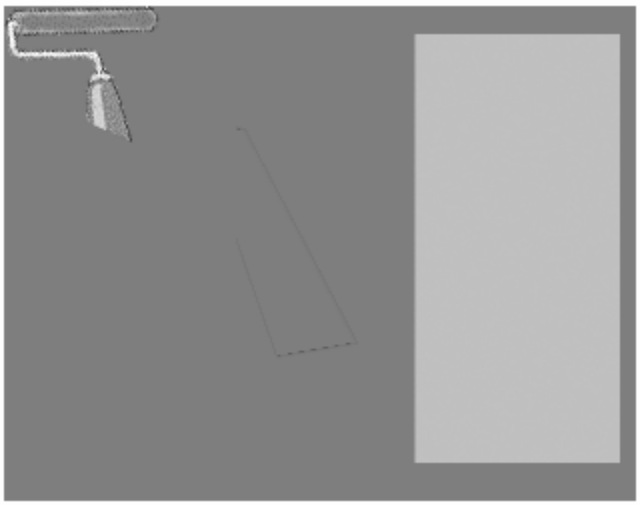


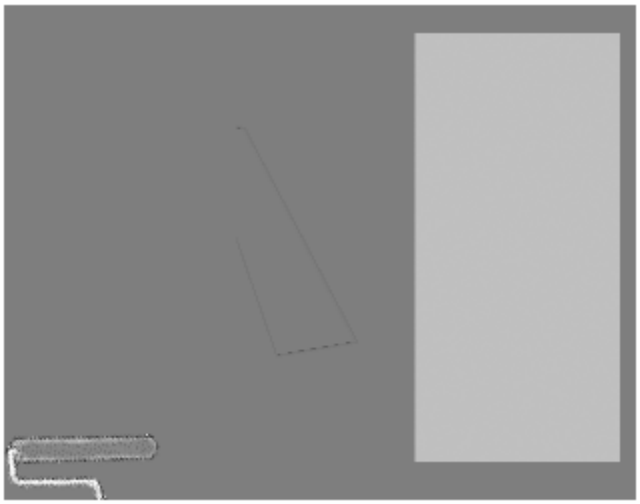


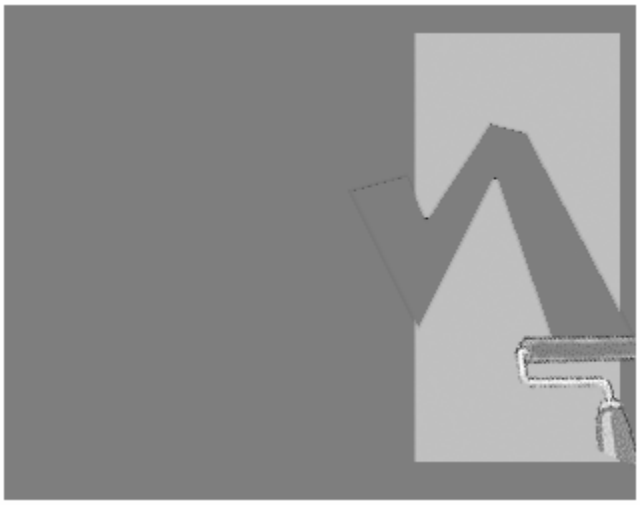










Last Step
Roll on the next section in the same way as above, but lay off the paint, working from the wet edge of the previously painted section and into the N pattern of the dry section. (Note: be sure to roll a few inches into the previously painted section.

Always end the finish roll on the down stroke).